

La bella Ninfa mia, ch'al Tebro infiora

Francesco Maria Molza (1489-1544)

Tenore (part 4 of 5)

Luca Marenzio (c.1553-1599)

Il secondo libro de madrigali a5 voci (Venice, 1582)

The musical score consists of eight staves of music for five voices. The voices are: Tenore (part 4 of 5), Basso, Alto, Soprano 1, and Soprano 2. The music is in common time, with various key signatures (G major, F major, C major, A major, D major) indicated by sharps and flats. The lyrics are written below each staff, corresponding to the vocal parts. The score includes measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40) and tempo markings (e.g., 1, 6/2).

La bel-la Nin - fa mia, La bel-la Nin - fa mia, ch'al Te-bro in-

fio - ra Col piè le spon-de e co' be-gli oc-chi af-fre - na Ra-pi-do cor - so,

Ra-pi-do cor - so, al-lor che di - sco - lo - ra Le piag - ge il ghiac - cio, con -

sì dol - ce pe - na m'in - na - mo - ra, m'in - na -

mo - ra, Ch'io pian - go, e ri - do,

e non la scor-go a pe - na, Ch'io sco-pro in lei mil-le va-ghez-ze a-sco -

se, mil-le va-ghez-ze a-sco - se, Ed en - tro a l'al - ma

un bel giar-din di ro - se, un bel giar - din, un bel giar-din di ro - se.