

Vaghi e liete fanciulli

Petronio Barbati da Poligno (fl.1550-1555), *Rime*

Luca Marenzio (c.1553-1599)

Sesto (part 3 of 6)

Il secondo libro de madrigali à 6 voci (Venice, 1584)

The image shows a musical score for a six-part madrigal. It consists of seven staves of music, each with a vocal line and Italian lyrics underneath. The music is written in a single treble clef with a common time signature (C). The lyrics are: "Va ghi e lie-te fan-ciul-li, e lie-te fan-ciul-li, e lie-te fan-ciul-li, Gui-da-te dol-ci a-mo-ro-set-ti bal-li, Pre-me-te i du-ri cal-li Sal-tan-do, Sal-tan-do co'l piè sciol-to in bei tra-stul-li, E con nuo-va ma-nie-ra, E con nuo-va ma-nie-ra Cir-con-da-te l'al-ta-re, Cir-con-da-te l'al-ta-re in lon-ga schie-ra Lo-dan-do ad o-gni or me-co Que-sto di, Que-sto di, che por-tom-mi al mon-do se-co, Que-sto di, che por-tom-mi al mon-do se-co, al mon-do se-co." The score includes various musical notations such as rests, notes, and bar lines. There are also some markings above the notes, possibly indicating fingerings or breath marks, such as "5", "4", "10", "15", "20", "25", "30", "35", and "6/2".

Va ghi e lie-te fan-ciul-li, e lie-te fan-ciul-li,
e lie-te fan-ciul-li, Gui-da-te dol-ci a-mo-ro-set-ti bal-li,
Pre-me-te i du-ri cal-li Sal-tan-do, Sal-tan-do co'l piè sciol-
-to in bei tra-stul-li, E con nuo-va ma-nie-ra, E con nuo-
va ma-nie-ra Cir-con-da-te l'al-ta-re, Cir-con-da-te l'al-ta-re in lon-
-ga schie-ra Lo-dan-do ad o-gni or me-co Que-sto di, Que-sto di, che por-
tom-mi al mon-do se-co, Que-sto di, che por-tom-mi al mon-do se-co, al mon-do se-co.