

# Fuggi, speme mia, fuggi

Anonymous poet

Luca Marenzio (c.1553-1599)

Sesto (part 2 of 6)

*Il secondo libro de madrigali à 6 voci* (Venice, 1584)

The musical score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with measure numbers 1, 5, 10, 15, 20, 25, and 30. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the fifth staff.

Fug - - - gi, spe-me mia, fug - -  
- gi E fug-gi per non far mai più ri - tor - no So - la tu, so -  
la tu, \_\_\_\_\_ che di-strug - gi O - gni mia pa - ce, O-gni mia pa - ce a far vien-  
ne sog-gior - no In-vi - dia, In-vi - dia, Me-co nel cie-co in-fer - no  
O - ve l'a - spro mar - tir \_\_\_\_\_ mio vi - va e - ter - - - no.