

Fuggi, speme mia, fuggi

Anonymous poet

Luca Marenzio (c.1553-1599)

Tenore (part 5 of 6)

Il secondo libro de madrigali à 6 voci (Venice, 1584)

The musical score is written for a Tenore voice part in 4/4 time. It consists of five staves of music with lyrics underneath. The key signature has one sharp (F#). The lyrics are: "E fug-gi per non far mai più ri-tor - no So-la tu, che di-strug-gi O-gni mia pa-ce, O-gni mia pa-ce, So-la tu, che di-strug-gi O-gni mia pa-ce a far vien-ne sog-gior-no In-vi-dia, In-vi-dia, Ge-lo-sia, Pen-sie-ro e Scor-no Me-co nel cie-co in-fer-no. O-ve l'a-spro mar-tir mio vi-va e-ter-no." The score includes measure numbers 4, 5, 10, 15, 20, 25, and 30. There are some editorial markings like a double bar line with a repeat sign at the beginning of the first staff and a fermata over the final note of the last staff.

E fug-gi per non far mai più ri-tor -
no So-la tu, che di-strug-gi O-gni mia pa-ce, O-gni mia pa-ce, So-la
tu, che di-strug-gi O-gni mia pa-ce a far vien-ne sog-gior-no In-vi-dia, In-
vi-dia, Ge-lo-sia, Pen-sie-ro e Scor-no Me-co nel cie-co in-fer-no
O-ve l'a-spro mar-tir mio vi-va e-ter-no.