

Filli mia bella

Luca Marenzio (c.1553-1599)

Basso (part 6 of 6)

Il secondo libro de madrigali à 6 voci (Venice, 1584)

The image shows a musical score for the Bass part of the madrigal 'Filli mia bella'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics are written below the notes, with some words underlined. The score is divided into five systems, each starting with a measure number (5, 10, 15, 20, 25, 30, 35). There are various musical markings such as '1', '3', and '6/2' above the notes, and a double bar line at the end of the fifth system.

Fil - li mia bel-la ad-di - o, ad-di - o, ad - di - o,
poi che'l ciel vuo - le, al-l'ap-pa-rir del so - le
Pa - stor af-flit - to, Pian - ge - v'ei, Pian - ge - va in - sie -
- me A-mo - re, E quin-ci e quin-di, e quin-ci e quin-di si di-vi-se'l co - re, si di-vi-se'l
co - re; e quin-ci e quin-di, e quin-ci e quin-di si di-vi-se'l co - re, si di-vi-se'l co - re.