

# Vita della mia vita

Torquato Tasso, *Rime* 248

Luca Marenzio (c.1553-1599)

Basso (part 6 of 6)

*Il secondo libro de madrigali à 6 voci* (Venice, 1584)

Vi - ta, Né di bel-tà sei pri-va, né  
di bel-tà sei pri-va, Ma in o-gni a-spet - to tu mi sei gra-di - ta, tu mi sei gra-di - ta, ma in o -  
gni a-spet-to tu mi sei gra - di - ta, O lu - sin-ghie-ra o schi - va, -  
o fug-gi, o fug - - gi, So-a-ve - men-te mi con - su - mi e  
strug - gi; o fug-gi, o fug - gi so-a-ve -  
- men-te mi con - su - mi e strug - gi. mi con-su-mi e strug - gi.

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of six staves of music. Above the first staff, there are fingering numbers: 2, 5, 4, and 10. Above the second staff, there is a fingering number: 15. Above the third staff, there are fingering numbers: 2, 20, and 1. Above the fourth staff, there is a fingering number: 25. Above the fifth staff, there are fingering numbers: 30, 2, 35, and 2. Above the sixth staff, there are fingering numbers: 40, 2, and 45. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece ends with a double bar line.