

# Noi starem troppo, che'l tempo si turba

## Seconda parte

Franco Sacchetti (1332-1400)

Luca Marenzio (c.1553-1599)

Basso (part 6 of 6)

*Il secondo libro de madrigali à 6 voci* (Venice, 1584)

2 5

Ec - co, ec - co ba - le - - na, e tuo -

10

na. E ve-spe-ro già suo - na, già suo - na. Non è e - gli an-cor no -

3

na. Io sen - to, e non so che. In quel ce-spu - glio.

20 25

Toc - ca, pic - chia, ri - toc - ca, ri - toc - ca: Men - tre che'l bus - so cre -

6 2 30

sce, O me tri - sta, O me tri - sta, O me las - sa!

Detailed description: This is a musical score for the Bass part of a madrigal. It consists of five staves of music in bass clef. The first staff starts with a 4/2 time signature and a key signature of one flat. It contains measures 1 through 10. The second staff continues from measure 10 to 19. The third staff continues from measure 19 to 24. The fourth staff starts at measure 20 and contains measures 20 through 25. The fifth staff continues from measure 25 to 30. The score includes various musical notations such as rests, notes, and accidentals. Measure numbers are indicated at the beginning of each staff. The lyrics are written below the notes.