

Donna de l'alma mia

Torquato Tasso (1544-1595)

Luca Marenzio (c.1553-1599)

Tenore (part 3 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

5
Don - na del - l'al-ma mia, del-la mia vi - ta, Per - do - n'al fol-le ar-dir, t'a-mo, t'a-

1 10
do - ro, ne ti sde-gna - re S'io son vil e - sca di sì no - bil fiam-ma,

15
Ch'o-gnu-no scal-d'a cui ri-splen-de il so - le. Deh gra-di - sci il mio cor, que-sto cor fi - do

20
io ti con-sa - cro, deh gra-di - sci il mio cor, que-sto cor fi - do

1 25 6
Ch'ar-so dal-le tue fiam-m'io ti con-sa - cro, io ti con - sa - cro.

Detailed description: This is a musical score for the Tenor part of the madrigal 'Donna de l'alma mia'. The score is written on five staves in a single system. The key signature has one flat (B-flat) and the time signature is 4/2. The lyrics are written below the notes. Measure numbers 5, 10, 15, 20, 25, and 6 are indicated above the staves. The piece concludes with a double bar line.