

# Stillò l'anima in pianto

Antonio Ongaro (c.1560-c.1599)

Luca Marenzio (c.1553-1599)

Canto (part 1 of 5)

*Il sesto libro de madrigali a5 voci* (Gardano press, Venice, 1594)

Stil-lò l'a - ni-ma in pian - to Tir - si, Quan - do par - ti - re Do-vea da  
Clo-ri e ne vo-lea mo-ri - re; Ma la Nin-fa pie-to-sa, Con la boc - ca a-mo-ro - sa Quel-  
- l'u-mor col - - - se e po - i Lo ri - die-de al Pa-stor,  
Lo ri-die-de al Pa-stor, Lo ri - die - de al Pa-stor, Lo ri - die-de al Pa-stor coi ba-ci suo - i.  
On - de per gli oc-chi u-sci - ta, Ri - en-tro per le lab - bra in lui la vi-  
- ta, in lui la vi - ta, Ri - en-tro per le lab - bra in lui la vi - ta, in lui la vi - ta.

The musical score is written in 4/4 time and consists of six staves. It features a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with some words hyphenated across lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score ends with a double bar line.