

# Stillò l'anima in pianto

Antonio Ongaro (c.1560-c.1599)

Tenore (part 4 of 5)

Luca Marenzio (c.1553-1599)

*Il sesto libro de madrigali a5 voci* (Gardano press, Venice, 1594)

The musical score consists of four staves of music for five voices. The voices are represented by different line styles: solid black lines for the soprano, dashed black lines for the alto, thin black lines for the tenor, light gray lines for the bass, and white space for the fifth voice. The music is in common time, with measures numbered 1 through 35 above the staff. The key signature changes frequently, indicated by numbers 3, 5, 4, 15, 20, 1, 25, 30, 6, and 2. The lyrics are written below the staff, corresponding to the numbered measures. The lyrics are in Italian and describe a scene of emotional distress and longing.

Quan - do par - ti - re Do-vea da Clo-ri e ne vo-lea mo-ri -  
 - re; e po - i, Lo ri - die-de al Pa-stor coi ba-ci suo - i,  
 Lo ri-die-de al Pa - stor, e po - i, coi ba-ci suo - i.  
 On - de per gli oc-chi u-sci - ta, Ri - en-tro per le lab-bra, Ri - en-tro,-  
 - Ri - en - tro per le lab-bra, in lui la vi - ta, in lui la vi - ta.