

Or chi, Clori beata

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Basso (part 5 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

4 5 1 3 10

La bel-l'o - ra. O-gni mat-tin l'au-ro -

2 15 1

ra. A - mo-r'e'l sol, a - mo-r'e'l sol

20

che non s'an - ni - d'al - tro - ve, che non s'an - ni - d'al - tro - ve.

Detailed description: This is a musical score for the Bass part of the madrigal 'Or chi, Clori beata'. It consists of three staves of music in a 4/2 time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'La bel-l'o - ra. O-gni mat-tin l'au-ro -'. The second staff continues the lyrics: 'ra. A - mo-r'e'l sol, a - mo-r'e'l sol'. The third staff concludes the lyrics: 'che non s'an - ni - d'al - tro - ve, che non s'an - ni - d'al - tro - ve.' Fingerings are indicated by numbers 1-5 above notes. Measure numbers 4, 5, 1, 3, 10, 2, 15, 1, and 20 are placed above the staves. The score ends with a double bar line.