

# Or chi, Clori beata

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Canto (part 1 of 5)

*Il sesto libro de madrigali a5 voci* (Gardano press, Venice, 1594)

Or chi, Clo - ri be - a - ta, Il bel-l'o - ro t'in - cre -  
5  
- - - - - spa? E la guan - cia ro - sa - ta,  
10  
Chi di sì fre-sche ro - se ti co - lo - ra? E chi gli oc-chi t'ac -  
15  
cen-d'e chi gli mo - - - - - ve? A-mo-r'e'l sol che non s'an-ni-d'al-tro -  
20  
ve, a-mo-r'e'l sol che non s'an-ni-d'al-tro - ve, a-mo-r'e'l sol che non s'an-ni - d'al - tro - - ve.

# Or chi, Clori beata

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Alto (part 2 of 5)

*Il sesto libro de madrigali a5 voci* (Gardano press, Venice, 1594)

Or chi, Clo-ri be - a - ta, Il bel-l'o-ro t'in - cre - - - -

5 - - spa? E la guan - cia ro - sa - ta, Chi di sì fre-sche ro -

10 - se ti co - lo - ra? E chi gli oc - chi t'ac - cen - d'e chi gli mo -

15 - - - - ve? A - mo-r'e'l sol che non s'an - ni - d'al - tro -

1 20 ve, a - mo-r'e'l sol che non s'an - ni - d'al - tro - ve.

# Or chi, Clori beata

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Quinto (part 3 of 5)

*Il sesto libro de madrigali a5 voci* (Gardano press, Venice, 1594)

The image shows a musical score for the fifth voice part of the madrigal 'Or chi, Clori beata'. The score is written on three staves in a 2/4 time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'La bel-l'o - ra. O-gni mat-tin l'au - ro -'. The second staff continues the lyrics: 'ra. A - mo-r'e'l sol, a - mo-r'e'l sol'. The third staff concludes the lyrics: 'che non s'an - ni - d'al - tro - ve, che non s'an - ni - d'al - tro - ve.' The score includes various musical notations such as rests, notes, and bar lines. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 4, 5, 1, 3, 10, 2, 15, 1, and 20 are placed above the staves.

# Or chi, Clori beata

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Quinto (part 3 of 5)

*Il sesto libro de madrigali a5 voci* (Gardano press, Venice, 1594)

The image shows a musical score for the fifth voice part of the madrigal 'Or chi, Clori beata'. The score is written on three staves in a 4/2 time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'La bel-l'o - ra. O-gni mat-tin l'au - ro -'. The second staff continues the lyrics: 'ra. A - mo-r'e'l sol, a - mo-r'e'l sol'. The third staff concludes the lyrics: 'che non s'an - ni - d'al - tro - ve, che non s'an - ni - d'al - tro - ve.' The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. Measure numbers 4, 5, 10, 15, and 20 are placed above the staves. The piece ends with a double bar line.

# Or chi, Clori beata

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Tenore (part 4 of 5)

*Il sesto libro de madrigali a5 voci* (Gardano press, Venice, 1594)

Or chi, Clo-ri be - a - ta, Il bel-l'o-ro t'in - cre - - - -

5 - spa? E la guan-cia ro-sa-ta, Chi di sì fre-sche ro - se - - - ti co - lo - ra? 10

E chi gli oc-chi t'ac-cen-d'e chi gli mo - - - ve? che non s'an-ni-d'al-tro - 15

ve, A-mo-r'e'l sol che non s'an-ni-d'al-tro - ve, che non s'an - ni-d'al-tro - ve. 20

# Or chi, Clori beata

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Basso (part 5 of 5)

*Il sesto libro de madrigali a5 voci* (Gardano press, Venice, 1594)

4 5 1 3 10

La bel-l'o - ra. O-gni mat-tin l'au-ro -

2 15 1

ra. A - mo-r'e'l sol, a - mo-r'e'l sol

20

che non s'an - ni - d'al - tro - ve, che non s'an - ni - d'al - tro - ve.

Detailed description: This is a musical score for the Bass part of the madrigal 'Or chi, Clori beata'. It consists of three staves of music in a 4/2 time signature. The first staff begins with a treble clef and a bass clef, with a key signature of one flat. The melody starts on a whole note G2, followed by a half rest, then a quarter note G2, and a quarter note F2. Fingerings 4, 5, and 1 are indicated above the first three notes. The lyrics 'La bel-l'o - ra.' are aligned under the first two notes. The second staff continues the melody with a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Fingerings 3 and 10 are indicated above the first two notes. The lyrics 'O-gni mat-tin l'au-ro -' are aligned under these notes. The third staff begins with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Fingerings 2, 15, and 1 are indicated above the first three notes. The lyrics 'ra. A - mo-r'e'l sol,' are aligned under these notes. The fourth staff continues with a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. Fingerings 1, 15, and 1 are indicated above the first three notes. The lyrics 'a - mo-r'e'l sol' are aligned under these notes. The fifth staff begins with a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. Fingerings 2, 15, and 1 are indicated above the first three notes. The lyrics 'che non s'an - ni - d'al - tro - ve,' are aligned under these notes. The sixth staff continues with a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. Fingerings 2, 15, and 1 are indicated above the first three notes. The lyrics 'che non s'an - ni - d'al - tro - ve.' are aligned under these notes. The score ends with a double bar line.