

# Mentre qual viva pietra

Luca Marenzio (c.1553-1599)

Quinto (part 3 of 5)

*Il sesto libro de madrigali a5 voci* (Gardano press, Venice, 1594)

Men - tre qual vi - - va pie - tra

Ver - so per gli oc - chi miei la - gri-me mil -

- le, Spe-ran-do nel mio sen l'al - te fa - vil - le Sen - to, sen -

to che l'al-ma mia, che l'al-ma mia gri-dan-do di - ce, che l'al-ma mia, che l'al-ma

mia gri - dan - do di - ce: In que-ste fiam - me sol - vi - v'io fe - li - ce,

- Tal-ché lie-t'e gio-con-do Sia dun-que il fo-co e-ter-no le ri-spon-do, E co - sì

tal-ché lie - t'e gio-con-do sia dun-que il fo-co e-ter-no le ri - spon - do, tal-ché lie - t'e gio-

con - do sia dun-que il fo-co e-ter - no le ri-spon - do, E - sce la fiam-ma, e - sce la

fiam-ma, e - sce la fiam-ma, e - sce la fiam - ma che'l mio cor av-vi - va,

e - sce la fiam-ma che'l mio cor av - vi - va, e - sce la fiam-ma che'l mio cor av -

45

$\frac{6}{2}$

- vi - va, e - sce la fiam-ma che'l mio cor av-vi-va, av - vi - va.

The image shows a musical score for a vocal line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. A measure rest is indicated by a horizontal line with a vertical bar at the end. The second measure contains a quarter note D5, followed by quarter notes E5 and F5. The third measure contains a quarter note G5, followed by quarter notes A5 and B5. The fourth measure contains a quarter note C6, followed by quarter notes B5 and A5. The fifth measure contains a quarter note G5, followed by quarter notes F5 and E5. The sixth measure contains a quarter note D5, followed by quarter notes C5 and B4. The seventh measure contains a quarter note A4, followed by quarter notes G4 and F4. The eighth measure contains a quarter note E4, followed by quarter notes D4 and C4. The piece ends with a double bar line.