

Ond'ei di morte la sua faccia impressa

Secondo parte

Angelo Grillo (1557-1629)

Luca Marenzio (c.1553-1599)

Quinto (part 3 of 5)

Il sesto libro de madrigali à 5 voci (Gardano press, Venice, 1594)

Ahi! co - me n'an-drò sen-za il mio so-le Di__

_ mar - tir in mar - tir, di do - glie e'n do - glie? De-bil-

men - te for-mò que-ste pa-ro - le: Deh ca-ra a - ni-ma mia, ca-ra a-

- ni-ma mia, chi mi vi to - glie, deh ca-ra a - ni-ma mia, chi mi vi to - glie, deh

ca-ra a-ni-ma mia, chi mi__ vi to-glie, deh ca-ra a-ni-ma mia, chi mi vi to - glie?

The musical score is written on five staves in a single system. The key signature has one flat (B-flat) and the time signature is 4/2. The music is in a soprano clef. Measure numbers 4, 5, 10, 15, 20, 25, and 30 are indicated above the staves. The lyrics are written below the notes, with some words underlined to indicate syllable boundaries. The piece ends with a double bar line and a sharp sign in the key signature.