

Ond'ei di morte la sua faccia impressa

Secondo parte

Angelo Grillo (1557-1629)

Luca Marenzio (c.1553-1599)

Quinto (part 3 of 5)

Il sesto libro de madrigali à 5 voci (Gardano press, Venice, 1594)

A musical score for the fifth voice part of a madrigal. The score is written on five staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various note values, rests, and dynamic markings. Above the first staff, there are measure numbers 4, 5, and 2. Above the second staff, there are measure numbers 15 and 2. Above the third staff, there is a measure number 20. Above the fourth staff, there is a measure number 25. Above the fifth staff, there is a measure number 30. The lyrics are written below the notes, with some words underlined. The lyrics are: "Ahi! co - me n'an-drò sen - za il mio so - le Di - mar - tir in mar - tir, di do - glie e'n do - glie? De - bil - men - te for - mò que - ste pa - ro - le: Deh ca - ra a - ni - ma mia, ca - ra a - ni - ma mia, chi mi vi to - glie, deh ca - ra a - ni - ma mia, chi mi vi to - glie, deh ca - ra a - ni - ma mia, chi mi vi to - glie, deh ca - ra a - ni - ma mia, chi mi vi to - glie, deh ca - ra a - ni - ma mia, chi mi vi to - glie?"

Ahi! co - me n'an-drò sen - za il mio so - le Di -
_ mar - tir in mar - tir, di do - glie e'n do - glie? De - bil -
men - te for - mò que - ste pa - ro - le: Deh ca - ra a - ni - ma mia, ca - ra a -
- ni - ma mia, chi mi vi to - glie, deh ca - ra a - ni - ma mia, chi mi vi to - glie, deh
ca - ra a - ni - ma mia, chi mi vi to - glie, deh ca - ra a - ni - ma mia, chi mi vi to - glie,
deh ca - ra a - ni - ma mia, chi mi vi to - glie?