

Ecco Maggio seren

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Tenore (part 3 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Ec - co Mag-gio se-ren, Nin - fe, Nin-fe e Pa - sto-ri al bal - lo;
Al bal-lo Nin - fe, al bal-lo Nin-fe e Dii per o - gni li - to! Ec-co, ec-co Mag-gio, ec-co
Mag-gio fio-ri - - - - - to: Fil - li, fil-li al
bal-lo e tu Clo - ri, Gra - zie al bal - lo al bal - l'Au-re al bal-lo A - mo - ri, fil-li al bal -
lo, fil-li al bal-lo, al bal-lo A - mo - ri, al bal-l'al bal-lo A - mo - ri.

The musical score is written for a Tenor voice part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music is in a slow, lyrical style. The lyrics are written below the notes. There are several measures of rests, indicated by a '1' above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line.