

# Ecco Maggio seren

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Tenore (part 3 of 5)

*Il sesto libro de madrigali a5 voci* (Gardano press, Venice, 1594)

Ec - co Mag-gio se-ren, Nin-fe, Nin-fe e Pa - sto-ri al bal - lo;  
Al bal-lo Nin - fe, al bal-lo Nin-fe e Dii per o - gni li - to! Ec-co, ec-co Mag-gio, ec-co  
Mag-gio fio-ri - - - - - to: Fil - li, fil-li al  
bal-lo e tu Clo - ri, Gra - zie al bal - lo al bal - l'Au-re al bal-lo A-mo - ri, fil-li al bal -  
lo, fil-li al bal-lo, al bal-lo A-mo - ri, al bal-l'al bal-lo A-mo - ri.

The musical score is written for a Tenor voice part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. There are two measures of rest, then a measure with a first ending bracket (1) and a measure with a second ending bracket (1). The second staff continues the melody with quarter notes D5, E5, F5, and G5, followed by a measure of rest and a measure with a first ending bracket (10). The third staff features a more rhythmic passage with eighth and sixteenth notes, ending with a measure of rest and a measure with a first ending bracket (15). The fourth staff continues with quarter notes G5, F5, E5, and D5, followed by a measure of rest and a measure with a first ending bracket (20). The fifth staff concludes the piece with quarter notes C5, Bb4, A4, and G4, ending with a double bar line. The score includes various musical notations such as clefs, key signatures, time signatures, rests, and first/second ending brackets.