

Ecco Maggio seren

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Quinto (part 4 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Chi l'ha ve - sti-to Di sì bel ver-d'e gial - lo? Nin - fe, Nin-fe e Pa -
sto - ri al bal - lo; Al bal - lo Nin - fe e Dii per o - gni li -
10 to! Ec-co Mag - gio Fil - li, fil-li al bal - lo,
al bal - l'A - mo - ri, fil-li al bal - lo, fil-li al bal-lo e tu Clo - ri,
Gra - zie al bal - lo al bal - l'Au-re al bal-lo A-mo - ri, al bal - l'al bal - lo A-mo - ri.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. It features a melodic line with a first ending bracket over the first measure and a second ending bracket over the last two measures. The second staff continues the melody with a first ending bracket. The third staff starts with a measure rest, followed by a triplet of eighth notes, and then a first ending bracket. The fourth staff begins with a measure rest, followed by a first ending bracket, and then a second ending bracket. The fifth staff continues the melody with a first ending bracket. The score includes various musical notations such as rests, notes, and accidentals.