

Ecco Maggio seren

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Basso (part 5 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Ec - co Mag-gio se-ren, chi l'ha ve-sti-to Di sì bel ver-d'e gial - lo? Nin-fe, Nin-fe e Pa-
sto - ri al bal - lo; Al bal - lo Nin - fe, al bal - lo Nin - fe e Dii per o - gni li -
10 to! Ec-co Mag - gio Fil - li, fil-li al bal-lo, fil-li al bal-lo e tu Clo-ri,
Gra - zie al bal - lo al bal - l'Au-re al bal-lo A-mo - ri, fil-li al bal - lo, fil-li al bal - lo e tu
Clo-ri, gra-zie al bal-lo al bal - l'Au-re al bal-lo A-mo - ri, al bal - l'al bal - lo A-mo - ri.

The musical score is written for a Bass voice part. It consists of five staves of music. The first staff begins with a treble clef and a 4/2 time signature. The second staff changes to a bass clef. The third staff has a 4/2 time signature and includes a measure rest for 10 measures. The fourth staff has a 6/2 time signature and includes a measure rest for 20 measures. The fifth staff has a 6/2 time signature and includes a measure rest for 25 measures. The lyrics are written below the notes, with some words underlined. There are various musical notations such as fermatas, slurs, and measure rests throughout the score.