

Ecco Maggio seren

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Canto (part 1 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Ec - co Mag-gio se - ren, chi l'ha ve - sti - to Di sì bel ver-d'e gial - lo?

5
Nin - fe, Nin - fe e Pa - sto - ri al bal - lo; Al bal - lo Nin - fe, al bal - lo Nin - fe e

10
Dii per o - gni li - to! Ec-co Mag - gio, ec-co Mag - gio fio - ri -

15
- - - - to: Fil - li, fil-li al bal-lo, fil-li al bal-lo e tu Clo-ri,

20
Gra - zie al bal - lo al bal - l'Au-re al bal-lo A - mo - ri, fil-li al bal - lo, fil-li al bal-lo e tu

25
Clo-ri, Gra-zie al bal-lo al bal - l'Au-re al bal-lo A - mo - ri, al bal - l'al bal - lo A - mo - ri.

Ecco Maggio seren

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Alto (part 2 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Ec - co Mag-gio se - ren, chi l'ha ve - sti - to Di sì bel ver-d'e gial - lo?

5
Nin - fe, Nin - fe e Pa - sto - ri al bal - lo; Al bal - lo Nin - fe, al bal - lo Nin - fe e

10
Dii per o - gni li - to! Ec - co Mag - gio, ec-co Mag-gio fio-ri -

15
to: Fil - li, fil-li al bal-lo, fil-li al bal-lo e tu Clo-ri,

20
Gra-zie al bal-lo al bal - l'Au-re al bal-lo A-mo - ri, fil-li al bal - lo, fil-li al bal-lo e tu Clo-ri,

25
Gra - zie al bal - lo al bal - l'Au-re al bal-lo A-mo - ri, al bal - l'al bal - lo A-mo - ri.

Ecco Maggio seren

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Tenore (part 3 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Ec - co Mag-gio se-ren, Nin-fe, Nin-fe e Pa - sto-ri al bal - lo;
Al bal-lo Nin - fe, al bal-lo Nin-fe e Dii per o - gni li - to! Ec-co, ec-co Mag-gio, ec-co
Mag-gio fio-ri - - - - - to: Fil - li, fil-li al
bal-lo e tu Clo - ri, Gra - zie al bal - lo al bal - l'Au-re al bal-lo A-mo - ri, fil-li al bal -
lo, fil-li al bal-lo, al bal-lo A-mo - ri, al bal-l'al bal-lo A-mo - ri.

The musical score is written for a Tenor voice part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is in a simple, homophonic style. The lyrics are written below the notes. There are some performance markings, such as '1' above certain notes and '5' above a measure. The score ends with a double bar line.

Ecco Maggio seren

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Quinto (part 4 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Chi l'ha ve - sti-to Di sì bel ver-d'e gial - lo? Nin - fe, Nin-fe e Pa -
sto - ri al bal - lo; Al bal - lo Nin - fe e Dii per o - gni li -
10 to! Ec-co Mag - gio Fil - li, fil-li al bal - lo,
al bal - l'A - mo - ri, fil-li al bal - lo, fil-li al bal-lo e tu Clo - ri,
Gra - zie al bal - lo al bal - l'Au-re al bal-lo A-mo - ri, al bal - l'al bal - lo A-mo - ri.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. It features a melodic line with a first ending bracket over the first measure and a second ending bracket over the last two measures. The second staff continues the melody with a first ending bracket. The third staff starts with a measure rest, followed by a triplet of eighth notes, and then a first ending bracket. The fourth staff begins with a measure rest, followed by a first ending bracket and a second ending bracket. The fifth staff continues with a first ending bracket and a second ending bracket. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings.

Ecco Maggio seren

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Basso (part 5 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Ec - co Mag-gio se-ren, chi l'ha ve-sti-to Di sì bel ver-d'e gial - lo? Nin-fe, Nin-fe e Pa-
sto - ri al bal - lo; Al bal - lo Nin - fe, al bal - lo Nin - fe e Dii per o - gni li -
10 to! Ec-co Mag - gio Fil - li, fil-li al bal-lo, fil-li al bal-lo e tu Clo-ri,
Gra - zie al bal - lo al bal - l'Au-re al bal-lo A-mo - ri, fil-li al bal - lo, fil-li al bal - lo e tu
Clo-ri, gra-zie al bal-lo al bal - l'Au-re al bal-lo A-mo - ri, al bal - l'al bal - lo A-mo - ri.

The musical score is written for a Bass voice part. It consists of five staves of music. The first staff begins with a treble clef and a 4/2 time signature. The second staff changes to a bass clef. The third staff has a 4/2 time signature and includes a measure rest for 10 measures. The fourth staff has a 6/2 time signature and includes a measure rest for 20 measures. The fifth staff has a 6/2 time signature and includes a measure rest for 25 measures. The lyrics are written below the notes, with some words underlined. There are various musical notations such as slurs, ties, and measure rests throughout the score.