

O Fortuna

Quinta parte

Luigi Tansillo (1510-1568): *Canzoniere*

Luca Marenzio (c.1553-1599)

Sesto (part 4 of 6)

Il sesto libro de madrigali à 6 voci (Angelo Gardino press, Venice, 1595)

1 5

O For-tu - na vo-lu-bil e leg-gie - ra: che ne_

10

_ fui pri - vo, Al co-min-ciar del dì giun - se la___ se - -

3 15 1 20 5

ra. Le la - gri - me il pen - sier

25 2 30

E se da___ lun - go pian - to o - ra___

35

_ m'a - van - za Il son-no, in brac - cio per pie - tà, per pie - tà

40 6 2

mi pren-da, La bel-la ca-ra an-ge - li - ca sem - bian - - za._____

Detailed description: This is a musical score for a madrigal. It consists of six staves of music, each with a vocal line and lyrics underneath. The music is written in a 16th-century style with a treble clef and a 4/2 time signature. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings like '1', '2', '3', '5', '6', '10', '15', '20', '25', '30', '35', and '40' indicating measure numbers or specific musical instructions. The lyrics are: 'O For-tu - na vo-lu-bil e leg-gie - ra: che ne_ / _ fui pri - vo, Al co-min-ciar del dì giun - se la___ se - - / ra. Le la - gri - me il pen - sier / E se da___ lun - go pian - to o - ra___ / _ m'a - van - za Il son-no, in brac - cio per pie - tà, per pie - tà / mi pren-da, La bel-la ca-ra an-ge - li - ca sem - bian - - za.' The score ends with a double bar line.