

Altra aurora bisogna

Settima parte

Luigi Tansillo (1510-1568): *Canzoniere*

Luca Marenzio (c.1553-1599)

Tenore (part 5 of 6)

Il sesto libro de madrigali à 6 voci (Angelo Gardino press, Venice, 1595)

Al - tra au - ro - ra, _____ al - tra au - ro - ra

bi - so - gn'al-tro o-ri - en - te, Il Ciel, il Ciel o - scu - ro _____

15 _____ Mi - se - ro, _____ che pen - san - do a quel

25 ch'io so - no, Ed a quel ch'io sa - rò, pre - so il _____ vi - ag -

30 gio, del bel guar-d'il do - no, Qua - si m'of - fen - de del bel

35 guar-d'il do - no, del bel guar-d'il do - no, qua - si m'of - fen - de _____ del bel guar-d'il do - no.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of six lines of music. The first line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is in a tenor range. The lyrics are written below the notes. There are several fermatas and rests throughout the piece. The piece ends with a double bar line.