

# Un tempo, io mi credea

Ottava parte

Luigi Tansillo (1510-1568): *Canzoniere*

Quinto (part 3 of 6)

Luca Marenzio (c.1553-1599)

*Il sesto libro de madrigali à 6 voci* (Angelo Gardino press, Venice, 1595)

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and common time. The bottom staff begins with a bass clef, a key signature of one flat, and common time. The music is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. Measure 1 starts with a dotted half note followed by eighth notes. Measure 5 starts with a quarter note followed by eighth notes. Measure 10 starts with a quarter note followed by eighth notes. Measure 15 starts with a quarter note followed by eighth notes. Measure 20 starts with a quarter note followed by eighth notes. Measure 25 starts with a quarter note followed by eighth notes. Measure 30 starts with a quarter note followed by eighth notes. Measure 35 starts with a quarter note followed by eighth notes. Measure 40 starts with a quarter note followed by eighth notes. Measure 45 starts with a quarter note followed by eighth notes.

The lyrics are as follows:

Un tem-p'io mi cre-dea ch'a-ven-do il rag - gio, ch'a-ven-do il rag - gio,  
ch'a-ven-do il rag - gio De be-gli oc - chi pre-sen - - te e Cie - lo e  
Ter - ra Non a - ves-se ba-sta-to a far-mi ol-trag - gio. Or ciò che ve - do, las-  
so, mi fa guer-ra, mi fa guer-ra, Ma'l bel guar-do di-vin per cui m'al-za -  
i Fin so-pra il Ciel Mi-ran-do de bei lu - mi i dol - ci ra - i Vo-ce par  
ch'o-da, vo - ce par ch'o-da, vo - ce par ch'o - da ch'i-vi den-tro gri - - di:  
Que - sti son gli oc - chi o - ve tu lun - ge an-dra - i.