

# Un tempo, io mi credea

Ottava parte

Luigi Tansillo (1510-1568): *Canzoniere*

Tenore (part 5 of 6)

Luca Marenzio (c.1553-1599)

*Il sesto libro de madrigali à 6 voci* (Angelo Gardino press, Venice, 1595)

The musical score consists of two staves of music in common time, featuring a mix of treble and bass clefs. The key signature changes frequently, indicated by sharp and flat symbols. The lyrics are written below the notes, corresponding to the vocal parts. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are as follows:

Un tempo mi credea ch'a-ven-do il rag-gio De be-gli oc-chi  
ch'a-ven-do il rag-gio de be-gli oc-chi pre-sen-te e Cie-lo e  
Ter-ra Non a-ves-se ba-sta-to a far-mi ol-trag-gio. Or ciò che ve-do,  
las-so, mi fa guer-ra, Ma'l bel guar-do di-vin-per  
cui m'al-za-i Fin so-sopra il Ciel è quel che più m'at-ter-ra.  
Vo-ce par ch'o-da, vo-ce par ch'o-da ch'i-vi den-tra gri-di, ch'i-vi den-  
tro gri-di: o-ve tu lun-ge an-dra - i.