

# Là dove sono i pargoletti Amori

Torquato Tasso (1544-1595)

Luca Marenzio (c.1553-1599)

Tenore (part 5 of 6)

*Il sesto libro de madrigali à 6 voci* (Angelo Gardino press, Venice, 1595)

Ed al-tri ha te - so l'ar - co, Al-tri sa-et-ta al var - co,  
Al - tri po - li - sce le qua-drel-le d'o - ro. Scher-zan -  
do, — scher-zan - do, — scher - zan - do in\_ ver-de col - le  
Fra la\_ tur - ba vez-zo - sa: E se voi non a - ve-te au-ree sa-  
et - te, E i bei pen-sie-r'in voi son piu - - me,  
e i bei pen-sie-r'in voi ed a - li, ed a - - - li.

The musical score is written on six staves in G major and 4/4 time. It includes various musical notations such as treble clefs, a key signature of one flat (F major), and a common time signature. The lyrics are written below the notes, with some words underlined. Measure numbers 3, 5, 8, 10, 15, 20, 25, 30, 35, and 6/2 are indicated above the staves. The piece concludes with a double bar line.