

Là dove sono i pargoletti Amori

Torquato Tasso (1544-1595)

Luca Marenzio (c.1553-1599)

Basso (part 6 of 6)

Il sesto libro de madrigali à 6 voci (Angelo Gardino press, Venice, 1595)

Al - tri po - li - sce le qua-drel - le d'o - ro,
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do, scher - zan - do in ver - de col - le o'n ri - va om - bro - sa, Fra la -
_ tur - ba vez - zo - - - sa: E se voi non a - ve - te au - ree sa - et - te,
E i bei pen - sie - r' in voi son piu - me, e i bei pen - sie - r' in voi, e i
bei pen - sie - r' in voi son piu - me ed a - - - - - li.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of six staves of music. Fingerings are indicated by numbers 1-5 above notes. A double bar line with repeat dots is used at the beginning of the first staff. The lyrics are written below the notes, with hyphens indicating syllables across notes. The piece concludes with a double bar line.