

Eco rimbomba

Seconda parte

Jacopo Sannazaro, *Arcadia*, Egloga prima

Luca Marenzio (c.1553-1599)

Canto (part 1 of 5)

Il terzo libro de madrigali à 5 voci (Angelo Gardano press, Venice, 1582)

The musical score is written in a single treble clef with a 4/2 time signature. It consists of seven staves of music. The lyrics are written below the notes. Fingerings are indicated by numbers 1, 5, and 2 above notes. Measure numbers 1, 10, 15, 20, 25, 30, and 35 are placed above the staves. The piece ends with a double bar line.

E - co rim-bom-ba, e - co rim-bom - ba
che sì dol - ci'n a - ria suo-na-no: E nel-l'o-rec - chie il bel
no - me ri - sol - ta-mi. sem-pre ra-gio - na-no, sem-pre ra-gio - na-
no E nel-le scor - ze scrit-ta la di-mo-stra-no Ch'a pian - ger spes - so
e a can-tar mi spro-na-no: gio-stra-no,
gio - stra-no, gio - stra-no, gio - stra - no,
gio - stra-no, gio - stra-no, gio - stra-no, gio - stra - no.