

# Ohimè, se tanto amate

Giovanni Battista Guarini

Luca Marenzio (c.1553-1599)

Tenore (part 3 of 5)

*Il terzo libro de madrigali à 5 voci* (Angelo Gardano press, Venice, 1582)

5  
Ohi - mè, se tan-to a-ma-te Di sen-tir dir ohi - mè,  
10  
deh per-ché fa - te Chi di-ce ohi-mè mo - ri - re? S'io mo - ro, s'io mo - ro un sol po-  
15  
tre-te Lan - gui-do e do-lo-ro - s'ohi - mè, ohi-mè sen - ti - re, ohi-mè sen-ti-  
20  
re; e voi da me, A-vre-te mil-l'e mil-le dol - ci ohi-mè,  
25  
30  
a-vre-te mil-l'e mil-le dol-ci ohi-mè, ohi-mè, a - vre-te mil-l'e mil-le dol - ci ohi - mè.

The musical score is written for a Tenor voice part in 4/2 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.