

Piagge, erbe, fiori, augelli, aure feconde

Seconda parte

Luca Marenzio (c.1553-1599)

Tenore (part 4 of 5)

Il terzo libro de madrigali à 5 voci (Angelo Gardano press, Venice, 1582)

Musical score for Tenore (part 4 of 5). The score is written in a single system with six staves. The first staff is a treble clef with a 4/4 time signature. The second through sixth staves are bass clefs. The music is in a minor key. The lyrics are written below the staves, with some words underlined. There are measure numbers 2, 5, 10, 15, 20, 25, and 30. There are also some performance markings like '3' and '6/2'.

Piag - ge, er - be, fio - ri, au - gel - li, au - gel -
- li au - re fe - con - de, No - vo ar - dor, no - vo ar - dor, no - vo
tem - po a - ma - t' Au - ro - ra, Non fia mai ch'io per voi can - gi de - si - re, non fia mai ch'io per
voi can - gi de - si - re. Vol - to a le stel - le poi, vol - to a le stel - le poi,
a que - sto, a que - sto; e ac - cen - nò al - lo - ra, Un lau - ro per
cui sol par, per cui sol par ch'ei re - spi - ri, ch'ei re - spi - ri, ch'ei re - spi - ri.