

Piagge, erbe, fiori, augelli, aure feconde

Seconda parte

Luca Marenzio (c.1553-1599)

Tenore (part 4 of 5)

Il terzo libro de madrigali à 5 voci (Angelo Gardano press, Venice, 1582)

Musical score for Tenore (part 4 of 5). The score is written in a single system with six staves. The key signature is one flat (B-flat) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the notes, with some words underlined. The score includes measure numbers 2, 5, 10, 15, 20, 25, and 30. The final measure is marked with a double bar line.

Piag - ge, er - be, fio - ri, au - gel - li, au - gel -
- li au - re fe - con - de, No - vo ar - dor, no - vo ar - dor, no - vo
tem - po a - ma - t' Au - ro - ra, Non fia mai ch'io per voi can - gi de - si - re, non fia mai ch'io per
voi can - gi de - si - re. Vol - to a le stel - le poi, vol - to a le stel - le poi,
a que - sto, a que - sto; e ac - cen - nò al - lo - ra, Un lau - ro per
cui sol par, per cui sol par ch'ei re - spi - ri, ch'ei re - spi - ri, ch'ei re - spi - ri.