

Qual per ombrose e verdegianti valli

Bartolomeo Gottifredi (c.1500-c.1570)

Luca Marenzio (c.1553-1599)

Tenore (part 5 of 6)

Il terzo libro de madrigali à 6 voci (Scotto press, Venice, 1585)

Prima parte

The musical score is written for a Tenor voice part. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as treble clef, common time, and various note values. The lyrics are written below the notes. The score is divided into two parts: 'Prima parte' and 'Seconda parte'. The 'Prima parte' ends at measure 30, and the 'Seconda parte' begins at measure 31. The lyrics are: 'Al più bel tem-po u-dir can-tar gli au-gel - li, Qual dol-ce mor-mo-rar per ri-vi snel-li Di chia-ri, fre-sch'e lim-pi-di cri-stal - li. Qual ver-de pra-t'in fior ver-mi - gli, Di - stin-to al - l'om-bra di ver-di ar - bu-scel - li, O mo-ver nin-fa at-ti leg-gia-dri e bel - li Al dol-ce suon de gli a-mo-ro-si bal - li, al dol - ce suon de gli a - mo - ro - si bal - li. Puo - te a-gua-gliar l'al - to pia-cer, l'al - to pia-cer Puo - te a-gua-gliar, Quan - do sul dì la ca - ra don-na mi - a Mi s'ap - pre-sen-ta in sì so - a - vi tem - pre? Fal - la - ce so - gno, Che sta - te o ver-no si - - a, Pri-ma-ve - ra per me, pri-ma-ve - ra per'.

Al più bel tem-po u-dir can-tar gli au-gel - li, Qual dol-ce
mor-mo-rar per ri-vi snel-li Di chia-ri, fre-sch'e lim-pi-di cri-stal - li. Qual ver-de
pra-t'in fior ver-mi - gli, Di - stin-to al - l'om-bra di ver-di ar - bu-scel -
li, O mo-ver nin-fa at-ti leg-gia-dri e bel - li Al dol-ce suon de gli a-mo-ro-si bal -
li, al dol - ce suon de gli a - mo - ro - si bal - li.
Puo - te a-gua-gliar l'al - to pia-cer, l'al - to pia-cer Puo - te a-gua-gliar,
Quan - do sul dì la ca - ra don-na mi - a Mi s'ap - pre-sen-ta in sì so -
a - vi tem - pre? Fal - la - ce so - gno,
Che sta - te o ver-no si - - a, Pri-ma-ve - ra per me, pri-ma-ve - ra per'

me sa - reb - be semp - re, pri-ma-ve-ra per me sa - reb - be semp - re.

The musical score is written on a single staff in bass clef. The time signature is 6/2. The melody consists of the following notes: a dotted half note (G2), a half note (A2), a half note (B2), a half note (C3), a half note (D3), a half note (E3), a half note (F3), a half note (G3), a half note (A3), a half note (B3), a half note (C4), a half note (D4), a half note (E4), a half note (F4), a half note (G4), a half note (A4), a half note (B4), a half note (C5), a half note (B4), a half note (A4), a half note (G4), a half note (F4), a half note (E4), a half note (D4), a half note (C4), a half note (B3), a half note (A3), a half note (G3), a half note (F3), a half note (E3), a half note (D3), a half note (C3), a half note (B2), a half note (A2), a half note (G2). There is a fermata over the note G4. Above the staff, the time signature 6/2 is written, and the number 55 is written above the note G4.