

Quell'ombra esser vorrei

Girolamo Casoni (c.1528-1592)

Luca Marenzio (c.1553-1599)

Basso (part 6 of 6)

Il terzo libro de madrigali a6 voci (Scotto press, Venice, 1585)

The musical score is written for a Bass voice part in a 4/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff changes to a bass clef. The third staff features a time signature change to 6/8. The fourth and fifth staves return to a 4/4 time signature. The lyrics are written below the notes, with some words underlined. Measure numbers 4, 5, 10, 15, 20, and 25 are indicated above the staves.

E quan - do par-te'l so - le M'a-scon-de-
rei sot - to que'bian - chi pan - ni. Las - so! Las - so! ben ne - gli af-fan -
ni, Om - br'i - gnu - da d'uom vi - v'A-mor mi fa - i, Ma non mi giun-gi,
Ma non mi giun-gi, Ma non mi giun-gi al - la mia Don - na ma - i, Ma non mi giun-gi,
Ma non mi giun-gi, Ma non mi giun-gi al - la mia Don - na ma - i.