

O quante volte in van

Giovanni Battista Guarini (1538-1612)

Quinto (part 3 of 6)

Luca Marenzio (c.1553-1599)

Il terzo libro de madrigali a6 voci (Scotto press, Venice, 1585)

The musical score consists of three staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, and 25 indicated above the staff. Measure 25 concludes with a common time signature, followed by a repeat sign and a 6 over 2 time signature, indicating a change in the harmonic rhythm.

O quan-te vol - te, O quan-te vol-te in van, cor mio, ti chia - mo, ti chia -
mo, Va-ga di ri-ve - der gli ar-den - ti lu - mi, Ca - gion ch'io mi con - su -
mi che mo-rir ne bra-mo. O dol-c'e - sca o dol-ce a-mo, o dol-ce a-mo,
Che mi pia-ga-st'in o-gni par-t'il co - re, O dol-c'e - sca o dol-ce a-mo, o dol-ce a -
mo, Che mi pia-ga-sti in o-gni par-t'il co-re, in o-gni par-t'il co - re.