

O quante volte in van

Giovanni Battista Guarini (1538-1612)

Luca Marenzio (c.1553-1599)

Sesto (part 4 of 6)

Il terzo libro de madrigali a6 voci (Scotto press, Venice, 1585)

O quan-te vol - te in van, cor mio, cor mio, ti chia - mo,
gli ar-den-ti lu - mi, Ca - gion ch'io mi con-su - mi Sì dol-ce-men-te che
_mo-rir ne bra - mo. o dol-ce a-mo, O dol-c'e-sca o dol-ce a - mo, O dol-ce stral d'A-mo-
re Che mi pia-ga-sti, O dol-c'e-sca, O dol-c'e-sca o dol-ce a-mo, O dol-ce stral d'A-mo-
re Che mi pia-ga-st'in o-gni par-t'il co - re, in o - gni par-t'il co - re.

The musical score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is in a homophonic style with a clear vocal line. The lyrics are written below the notes. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score ends with a double bar line.