

Filli, volgendo i lumi

Torquato Tasso (1544-1595), *Il convito dei pastori*

Luca Marenzio (c.1553-1599)

Tenore (part 4 of 5)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

1

Fil - li, vol-gen-do i lu-mi al va-go A-min - ta, tras-se un so-spi - ro E

5

dis - se: A-min - ta, Sia pe-gno del mio a-mor, del - la mia fe - de

10

Con ch'o - r'a te mi le - go; e per lei giu - ro se tua non so - no. Tac - que,

15

e i be-gli oc-chi gra-vid-i di per - le Di pur-pu - reo co - lor fur tin-ti in-tor -

20

no; E'l for - tu-na-to A-min - ta Per pa-ro - le so-spir, per gra-zie pian - to.

6
2

Detailed description: This is a musical score for the Tenor part of the madrigal 'Filli, volgendo i lumi'. The score is written on five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music consists of a series of notes and rests, with lyrics written below. A first ending bracket is placed over the first staff. The second staff starts with a measure rest, followed by notes and rests. The third staff continues the melody. The fourth staff also begins with a measure rest. The fifth staff concludes the piece with a double bar line. There are measure numbers 1, 5, 10, 15, and 20 indicated at the beginning of their respective staves. A 6/2 time signature change is indicated above the final staff.