

# Provate la mia fiamma

Angelo Grillo (1557-1629)

Quinto (part 3 of 5)

Luca Marenzio (c.1553-1599)

*L'Ottavo libro de madrigali a 5 voci* (Angelo Gardano press, Venice, 1598)

A musical score for five voices, written on three staves in common time (indicated by a 'C'). The key signature is B-flat major (two flats). The vocal parts are: Bass (Bassus), Tenor (Tenor), Alto (Alto), Soprano (Soprano), and a fifth part (Quinto) which is the subject of this page. The lyrics are in Italian and are placed below the notes. Measure numbers 1 through 10 are indicated above the staff.

1 Pro - va - te la mia fiam - ma, Fiam - ma del - la mia fiam - ma, E sen - ti - re - te  
5 po - i Co-me sia cal-do il fo-co Col qua-le ar-de-te vo - i; Né a schi-vo a-ver do-ve - te Che quel fo-co ar-da  
10 voi Di che al-tri ar-de - te, che quel fo-co ar-da voi di che al-tri ar-de - te.