

Provate la mia fiamma

Angelo Grillo (1557-1629)

Luca Marenzio (c.1553-1599)

Tenore (part 4 of 5)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

Pro-va-te la mia fiam-ma, E sen-ti-re-te po-i Co-me sia cal-do il fo-co

Che quel fo-co ar-da voi Di che al-tri ar-de - te, che quel fo-co ar-da voi di che al-tri ar-de - te.

The image shows a musical score for a tenor part. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The melody starts with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. There is a fermata over the G5 note. The second staff continues the melody with a quarter rest, followed by quarter notes: F5, E5, D5, C5, Bb4, A4, G4. There is a fermata over the G4 note. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. Fingerings are indicated by numbers 5 and 1 above notes, and 10 above a note in the second staff.