

# Quand'io miro le rose

Angelo Grillo (1557-1629)

Luca Marenzio (c.1553-1599)

Canto (part 1 of 5)

*L'Ottavo libro de madrigali a 5 voci* (Angelo Gardano press, Venice, 1598)

Quand'io mi-ro le ro - se Ch'in voi na-tu-ra po - se, E quel-le che v'ha l'ar - te Nel  
va-go se-no spar - te, Non so co-no-scer po - i S'o voi le ro-se o sian le ro-se vo - i,  
non so co-no-scer po - i s'o voi le ro-se o sian le ro - se vo - i.

The image shows a musical score for the song 'Quand'io miro le rose'. It consists of three staves of music in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts with a treble clef and a key signature of one flat. The second and third staves also have a treble clef and a key signature of one flat. The lyrics are: 'Quand'io mi-ro le ro - se Ch'in voi na-tu-ra po - se, E quel-le che v'ha l'ar - te Nel va-go se-no spar - te, Non so co-no-scer po - i S'o voi le ro-se o sian le ro-se vo - i, non so co-no-scer po - i s'o voi le ro-se o sian le ro - se vo - i.' There are some annotations: a '5' above the fifth measure of the second staff and a '10' above the tenth measure of the third staff. The score ends with a double bar line.