

Quand'io miro le rose

Angelo Grillo (1557-1629)

Luca Marenzio (c.1553-1599)

Tenore (part 4 of 5)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

Quand'io mi-ro le ro - se Ch'in voi na-tu-ra po - se, E quel-le che v'ha l'ar - te Nel
5
va-go se-no spar - te, Non so co-no-scer po - i S'o voi le ro-se o sian le ro-se vo - i,
10
non so co - no-scer po - i s'o voi le ro-se o sian le ro - se vo - i.

The image shows a musical score for the Tenore part of the madrigal 'Quand'io miro le rose'. It consists of three staves of music in a 4/2 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff ends with a double bar line. The second staff has a '5' above the first measure and ends with a double bar line. The third staff has a '10' above the first measure and ends with a double bar line.