

O giorno

Seconda parte

Giralamo Troiano (fl.1560s)

Luca Marenzio (c.1553-1599)

Basso (part 5 of 5)

Madrigali a4, 5, e 6 voci (Giacomo Vincenti, Italy, 1588)

Musical score for Bass part 5 of 5, measures 1-40. The score is written in bass clef, 4/2 time signature, and B-flat major. It consists of five staves of music. Measure numbers 10, 20, 30, and 40 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1, 3, and 5 above notes. The piece concludes with a double bar line at measure 40.