

# Valli riposte e sole

Jacopo Sannazaro (1458-1530)

Quinto (part 3 of 6)

Luca Marenzio (c.1553-1599)

*Madrigali à 4, 5, e 6 voci* (Giacomo Vincenti, Italy, 1588)

The musical score consists of two staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Both staves use common time. Key changes are marked with numerals (2, 4, 3, 1) and sharps. The lyrics are written below the notes, with some words underlined to indicate they are sung together. The music depicts a narrative of separation and longing.

Val - li - ri - po - ste e  
so - le, De - ser - te piag - ge a - pri - che,  
piag - ge a - pri - che, E voi, li - ti so-nan - ti ed on - de sal -  
se, O se de' pian - ti u - man gia - mai vi cal -  
se. Pren - de - te, e i miei mar - ti - ri, Ma  
sì ce - la - ta - men - te Né'l ven - to, né'l ven - to,  
né'l ven - to ne ri - por - te i miei so - spi - ri  
In par - te o - v'io non vo - glia, Ma qui, ma qui si stia se -  
pol - ta, ma qui si stia se - pol - ta o - gni mia do - glia, o - gni mia do - glia.