

Interdette speranze

Jacopo Sannazaro (1458-1530)

Alto (part 3 of 6)

Luca Marenzio (c.1553-1599)

Madrigali a4, 5, e 6 voci (Giacomo Vincenti, Italy, 1588)

The musical score consists of eight staves of music for the Alto part. The music is in common time (indicated by '4'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are written below the staff, with some words underlined to indicate stress or specific pronunciation. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45) are placed above the staff at regular intervals. The key signature changes throughout the piece, indicated by various sharps and flats. The vocal line includes several rests and sustained notes.

In - ter-det - te spe - ran - ze_e van_____ de - si - -
- 0, _____ 2 10
- ter-det - te spe - ran - ze_e van de - si - - o, in -
15
sier fal - la - ci, fal - la - ci, 2 25
La - gri-me tri - ste
e voi so - spi - ri_e do - - glie Da - te o - mai pa - ce al
30
35
las - so vi - ver mi - o, e voi so-spi - ri, 1 40
da - te o -
mai pa - ce al las - so vi - ver mi - o, al las - so vi - ver mi - o. _____
45