

O fere stelle

Jacopo Sannazaro (1458-1530)

Luca Marenzio (c.1553-1599)

Alto (part 3 of 6)

Madrigali à 4, 5, e 6 voci (Giacomo Vincenti, Italy, 1588)

O fe - re stel - le o - mai da - te - mi pa - ce.

E tu for - tu - na mu - ta il cru - do sti - le, e tu for - tu - na

Ren - de - te - mi a' pa - sto - ri, Al can - tar pri - mo a quel - le u - sa -

- te fiam - me: Ch'io non son for - te a so - ste - nar la guer -

- ra Ch'A - mor mi fa col suo spie - ta -

to lac - cio, ch'A - mor mi fa col suo spie - ta - to

lac - cio, col suo spie - ta - to lac - cio, col suo spie - ta - to lac - cio.

The musical score is written for Alto (part 3 of 6) in a 4/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. Measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the notes. The score ends with a double bar line.