

# Menando un giorno

Jacopo Sannazaro, *L'Arcadia* Eclogue I

Luca Marenzio (c.1553-1599)

Tenore (part 3 of 4)

*Madrigali à 4, Libro Primo* (Venice, 1585)

2 5

Vi-di un bel lu-me in mez-zo di quell' on - de in mez-zo

di quell' on - de Che con due bion-de trec - cie all' hor mi strin-se, all' hor mi strin - se,

10 Et mi di-pin-se un vol - to in mez-zo al co - re Che di co-lo - re

15 a-van - za lat - te e ro - se Poi si na-sco-se in mo-do den - tro a l'al -

20 ma, Che d'al-tra sal - ma non m'ag-gra-va il pe - so, Poi si na-sco-se in mo-do den-

25 - tro a l'al - ma, Che d'al-tra sal - ma non m'ag-gra-va il pe - so,

30 Che d'al-tra sal - ma Che d'al-tra sal - ma non m'ag-gra-va il pe - so.

Detailed description: This is a musical score for a tenor part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a tenor range. The lyrics are in Italian and describe a scene of a day passing. The score includes various musical notations such as notes, rests, and bar lines. There are two fermatas above the first staff, labeled '2' and '5'. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the seventh staff.