

Tutto 'l dì piango

Prima parte

Petrarch, *Canzoniere CCXVI*

Alto (part 2 of 4)

Luca Marenzio (c.1553-1599)

Madrigali à 4, Libro Primo (Venice, 1585)

The musical score consists of two staves of music for alto voice. The top staff begins with a treble clef, a key signature of one flat, and common time. The bottom staff begins with a bass clef, a key signature of one flat, and common time. The lyrics are written below the notes, corresponding to the vocal parts. The music is divided into measures by vertical bar lines, with measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60) placed above the staves.

Music starts at measure 5:

E poi la not - te Tut-to'l di pian - go Tut - to'l di
10 pian - go e poi la not - te quan - do, Pren - don ri - po -
15 so i mi - se - ri mor - ta - li Tro - vo-mi in pian - to e ra - dop -
20 piar - si e ra - dop - piar - si i ma - li,
25 Co - sí spen-do'l mio tem-po la - gri - man - do. In tri -
30 - sto hu-mor vo gli oc - chi co - su - man - do, vo gli oc - chi co - su - man -
35 do, E'l cor in do - glia L'ul - ti-mo sí L'ul -
40 - ti-mo sí L'ul - ti-mo sí che gli a-mo - ro - si stra -
45 - li Mi ten-gon ad o-gni hor di pa - ce in ban - do.
50 -
55 -
60 -