

Tutto 'l dì piango

Prima parte

Petrarch, *Canzoniere CCXVI*

Alto (part 2 of 4)

Luca Marenzio (c.1553-1599)

Madrigali à 4, Libro Primo (Venice, 1585)

The musical score consists of ten staves of music for alto voice. The key signature is one flat, and the time signature varies between common time and 2/4. The vocal range is mostly soprano, with some alto notes. The lyrics are in Italian, with some words underlined to indicate stress or rhyme. Measure numbers are indicated above the staff at various points. The vocal line is continuous, with some notes tied over from the previous measure. The score is set on a single page with a light gray background.

3 E poi la not - te Tut-to'l di pian - go Tut - to'l di
10 pian - go e poi la not - te quan - do, Pren - don ri - po -
15 so i mi - se - ri mor - ta - li Tro - vo-mi in pian - to e ra - dop -
25 piar - si e ra - dop - piar - si i ma - li,
30 Co - sí spen-do'l mio tem - po la - gri - man - do. In tri -
35 - sto hu - mor vo gli oc - chi co - su - man - do, vo gli oc - chi co - su - man -
40 45 1 do, E'l cor in do - glia L'ul - ti-mo sí L'ul -
50 1 - ti-mo sí L'ul - ti-mo sí che gli a-mo - ro - si stra -
55 li Mi ten - gon ad o-gni hor di pa - ce in ban - do.
60