

# Le dubbie spemi

Jacopo Sannazaro, Rime, Sonetto 76

Alto (part 2 of 5)

Luca Marenzio (c.1553-1599)

*Madrigali spirituali a 5 voci, libro primo* (Alessandro Gardano press, Rome, 1584)

*Prima parte*

5

Le dubbie spemi il pian - to, le dub -  
bie spe mi il pian - to e'l van do - lo - re, e'l van do - lo - re, I pen -  
sier fol - lie le de - li - r'im-pre - se, E le que - re - le in - dar-no al ven-to  
spe - se, e le que - re - le in - dar-no al ven-to spe - se M'han-no a me tol - to e -  
po-sto in lun - go er - ro - re, in lun - go er - ro - re. Ma  
tu del cie - lo e - ter-no al - to mo - to - re, al - to mo - to - re, La cui -  
pie - tà pre - cor - re a no-str'o fof - fe - se Per quel ve - ra - ce a - mor, ch'in noi -  
t'ac - ce - se, Driz - z'a buon cor-so il di - svi - a - to co - re, il di - svi - a - to co -  
*Seconda parte*

50

re. Sì che s'al co-min - ciar di tan - ti af - fan - ni, di tan - ti af - fan -  
ni Pre - se ca - min che'l pas - so al ciel li ser - ra, al ciel li ser - ra, Al -

60

Le dubbie spemi: (alto)

65

Musical score for alto voice, page 2, measures 65-85. The score consists of three staves of music in G major, common time. The vocal line is in Italian. Measure 65 starts with a dotted half note followed by eighth notes. Measure 66 has a fermata over the first note. Measure 67 continues with eighth notes. Measure 68 has a fermata over the first note. Measure 69 starts with a dotted half note followed by eighth notes. Measure 70 starts with a dotted half note followed by eighth notes. Measure 71 starts with a dotted half note followed by eighth notes. Measure 72 starts with a dotted half note followed by eighth notes. Measure 73 starts with a dotted half note followed by eighth notes. Measure 74 starts with a dotted half note followed by eighth notes. Measure 75 starts with a dotted half note followed by eighth notes. Measure 76 starts with a dotted half note followed by eighth notes. Measure 77 starts with a dotted half note followed by eighth notes. Measure 78 starts with a dotted half note followed by eighth notes. Measure 79 starts with a dotted half note followed by eighth notes. Measure 80 starts with a dotted half note followed by eighth notes. Measure 81 starts with a dotted half note followed by eighth notes. Measure 82 starts with a dotted half note followed by eighth notes. Measure 83 starts with a dotted half note followed by eighth notes. Measure 84 starts with a dotted half note followed by eighth notes. Measure 85 starts with a dotted half note followed by eighth notes.

men si vol-ga a te ne' mi - glior an - ni; Si - gnor, Si - gnor, co-m'og - gi fla-gel-la-to in  
ter - ra, fla-gel-la-to, fla-gel-la-to in ter - ra, co-m'og-gi fla-gel-la-to in ter - ra Col san-gue  
ri - sto - ra - sti i no-stri dan - ni: Por - gi o-mai pa-ce al - la mia lun - ga guer -  
ra, por - gi o-mai pa - ce al - la mia lun - ga guer - ra.