

Padre del cielo

Torquato Tasso (1544-1595)

Luca Marenzio (c.1553-1599)

Tenore (part 4 of 5)

Madrigali spirituali a 5 voci, libro primo (Alessandro Gardano press, Rome, 1584)

Prima parte

1 5
Pa - dre del cie - lo, or ch'a - tra nu - -

10
- be il cal - le De - stro m'a - scon - de e vie fal - la - ci stam - po, fal-la-ci stam - po

15
per que - sto in - sta - bil cam - po, Con va - go pie per que - sto in - sta - bil cam - po, —

20 25
Del - la mon - da - na e pa - lu - do - so val - le, Reg - ga tua

30
san - ta man, sì ch'ei non fal - le Mio cor - so er - ran - te, mio cor - so er - ran - te, e

35
di tua gra - zia'l lam - po Dol - ce, so - vra me splen - d'e del mio scam - po Quel sen -

40 45 *Seconda parte* 2
tier mo - stri, quel sen - tier mo - stria cui vol - s'io le spal - le.

50 1
Deh! Pria che'l ver - no que - ste chio - me a - sper - ga Di bian -

55
- ca ne - ve, e'l mio na - scen - te gior - no, e'l mio na - scen - te gior - no

60 65
Chiu - da in te - ne - bre e - ter - ne il fo - sco lu - me; Dam - mi, dam - mi

8 70
ch'io fac-cia a tuo ma-gion ri - tor-no, dam - mi, Co - me su - bli - me an - gel che spie -

8 75
ghi e er - ga pa - lu - stre al ciel le piu - me, al

8 80
ciel le piu - - - - me, al ciel le piu - me.

Detailed description: The image shows a musical score for a tenor part. It consists of three staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 8/8. The first staff begins with a treble clef and a common time signature '8'. The music starts with a quarter rest, followed by a series of eighth and quarter notes. A measure rest is indicated by a horizontal line with a vertical bar at the end. Above the staff, the number '70' is written. The lyrics 'ch'io fac-cia a tuo ma-gion ri - tor-no, dam - mi, Co - me su - bli - me an - gel che spie -' are written below the notes. The second staff continues the melody with a measure rest, followed by quarter and eighth notes. Above the staff, the number '75' is written. The lyrics 'ghi e er - ga pa - lu - stre al ciel le piu - me, al' are written below. The third staff begins with a measure rest, followed by quarter and eighth notes. Above the staff, the number '80' is written. The lyrics 'ciel le piu - - - - me, al ciel le piu - me.' are written below. The piece ends with a double bar line.