

Padre del cielo

Torquato Tasso (1544-1595)

Basso (part 5 of 5)

Luca Marenzio (c.1553-1599)

Madrigali spirituali a 5 voci, libro primo (Alessandro Gardano press, Rome, 1584)

Prima parte

Pa - dre del cie - l'or ch'a - tra nu - be il cal - le
10 De - stro m'a - scon - d'e vie fal-la-ci stam-po, fal-la-ci stam - po Con
15 va - go pie per que-sto in-sta-bil cam-po, con va - go pie per que-sto in-sta-bil cam-po,
20 1 Del - la mon-da-na e pa - lu - do - so val - le,
25 3
30 sì ch'ei non fal - le Mio cor-so er-ran - te, e di tua gra - zia'l lam - po Dol -
35 ce, so-vra me splen-d'e del mio scam-po Quel sen-tier mo - stri, quel sen-tier mo-stri, quel sen-tier
40
45 Seconda parte 2
mo-stri a cui vol - s'io le spal - le. Deh! Pria che'l ver - no
50 que - ste chio - me a - sper - ga Di bian - ca ne - ve e'l mio -
55
60 na-scen-te gior-no, e'l mio na-scen-te gior - no Chiu - da in te - ne-bre e -

Padre del cielo: (basso)

The musical score consists of four staves of basso continuo music. Measure 65 starts with a dotted half note followed by a whole note. Measure 66 begins with a half note. Measure 67 starts with a half note. Measure 68 begins with a half note. Measure 69 starts with a half note. Measure 70 begins with a half note. Measure 71 starts with a half note. Measure 72 begins with a half note. Measure 73 starts with a half note. Measure 74 begins with a half note. Measure 75 starts with a half note. Measure 76 begins with a half note. Measure 77 begins with a half note. Measure 78 begins with a half note. Measure 79 begins with a half note. Measure 80 begins with a half note.