

Sento squarciar del vecchio tempio il velo

Francesco Beccuti (1509-1553)

Alto (part 2 of 5)

Luca Marenzio (c.1553-1599)

Madrigali spirituali a 5 voci, libro primo (Alessandro Gardano press, Rome, 1584)

The musical score is composed of eight staves of music for five voices. The vocal parts are: Alto (part 2 of 5), Tenor, Bass, Alto, and Soprano. The music is in 2/4 time throughout. The vocal parts enter at different times, indicated by measure numbers and lyrics.

Measures 1-20:

- Measure 1: Alto (part 2 of 5) enters with "Sen - to".
- Measure 5: Tenor enters with "squar-ciар del vec-chio tem-pio'l ve - lo_____".
- Measure 10: Bass enters with "E'l mio si sta".
- Measure 15: Alto (part 2 of 5) continues with "di - nan-zi a-gli oc-chi av-vol-to; sen-to".
- Measure 20: Bass continues with "squar-ciар del vec-chio tem-pio'l ve - lo_____".

Measures 25-30:

- Measure 25: Alto (part 2 of 5) continues with "lo e'l mio si sta di-nan-zi a-gli oc-chi av-vol - to; Tre-ma la ter - ra, tre-ma la".
- Measure 30: Bass continues with "ter - ra e fas - si o-scu-ro'l cie - - - - - lo;_____".
- Measure 35: Alto (part 2 of 5) continues with "Io non mu-to'l pen-sier né can-gio'l vol - to, Spez-zan-si i sas - si, ed io, ed io son fred -".

Measures 35-45:

- Measure 35: Alto (part 2 of 5) continues with "do ge - - - - - lo; Sor - go - no i mor - ti, i mor - ti i' giac - cio an-cor se -".
- Measure 40: Bass continues with "pol - to: Ma tu, ma tu, ca - gion di sì gran co - se, ma tu, ca - gion di sì gran co -".

Measures 45-50:

- Measure 45: Alto (part 2 of 5) continues with "se, dam-mi Ch'io ri - sor - ga,_____".
- Measure 50: Bass continues with "6 a - - - - - pra gli oc - chi e'l cor -".

Measures 50-55:

- Measure 50: Alto (part 2 of 5) continues with "in - fiam - - mi, e'l cor_____. in - fiam - - mi, in - fiam - - mi._____".